

[how to] Handle Handel

for French Horn

Ari Frankel
(app. dur. 1'40")

breath whenever possible/necessary
♩ = 120

Horn in F

1. *fp* *p* *mp*

5. *sfz*

9. *pp* *f*

13.

18. *fp* *mp* *ppp*

22. *ppp* *mp*

as detached as possible

heavier, but not necessarily louder

25

f *p* *f* *p* *f* *p* *f* *p*

28

mp *mf* *f* *legato*

33

mf *f*

37

mf *f*

42

p *f* *p* *f* *p*

47

cresc. *sfz* *pp* *accel. poco a poco*

a tempo

50 *mf* *pp* *ppp* *mf*

Musical staff 50-53: Treble clef, 2/4 time signature. Measures 50-53. Dynamics: *mf*, *pp*, *ppp*, *mf*. Includes triplets and a crescendo hairpin.

54 *p*

Musical staff 54-57: Treble clef, 2/4 time signature. Measures 54-57. Dynamics: *p*. Includes triplets and a crescendo hairpin.

58 *mf* *mp* *fp* *mp*

Musical staff 58-61: Treble clef, 2/4 time signature. Measures 58-61. Dynamics: *mf*, *mp*, *fp*, *mp*. Includes triplets and a crescendo hairpin.

accelerate, slowly, to reach as fast as possible -----

62 *mf*

Musical staff 62-65: Bass clef, 2/4 time signature. Measures 62-65. Dynamics: *mf*. Includes triplets and a crescendo hairpin.

slow

66 *p* *pp* *p*

Musical staff 66-70: Bass clef, 2/4 time signature. Measures 66-70. Dynamics: *p*, *pp*, *p*. Includes triplets and a crescendo hairpin.

a tempo

71 *f* *mf*

Musical staff 71-74: Treble clef, 2/4 time signature. Measures 71-74. Dynamics: *f*, *mf*. Includes triplets and a crescendo hairpin.