

The Shave

$\bullet = 140 \sim 148$

Voice

Piano

Rubato, Passionate

f

Red. Sub.

Quasi cabaret p

sfz

mf

~ 152

9 come with whiskers rather short. I hate to shave, oh, help me grow. I

p

Red.

mp

RIT.-----

13 know your time is in much demand I only ask you to be my friend. With

a TEMPO
mp *mf*

17 worlds— col - lid - ing, cul - tures lost; have no cont - rol,

p

Red.

mp

20 find— no god. Be my sa - viour, try it on. Oh,

Red.

poco RIT. *160*

23 be— my sa - viour. I come— with quest - ions, ans - wer not. I

Red.

27 come— to hold you— in my dark. The sheets are dir - ty, I care not. My

cresc.

31 *mp* , ³ , ³
laund - ry's rich and full of stuff, so be my sa - viour, try it on.

35 *mf* ³ *f* ³ *mp* ³ *RIT.* ³
Wear the crown. Wear the crown. Be my he - ro, one and all. Be my sa - viour.

cresc. *f* *poco*

40 *p*, = 166-172
Shave me close.

mp

45 (mmm...) The

³

180
mp

49 cream is burn-ing from out-side. The blade is bright and smooth and nice. With

mp

53 drugs a - vail - a - ble for free, I'm some - what wor - ried, would'n't you

mp

p

57 be my sa - viour, try it on. Be my sa - viour. Wear the crown. Be my he-ro,

mp

mf

poco RIT. ----- Uneven, Hesitant

62 - one and all. Oh, be my sa - viour. I knock and wait and

mp

66 watch T. V. — Play with your — child — in search of — me. — Life — is — flee-ing,

Measures 66-69: Vocal line with triplets and piano accompaniment.

70 sleep — no more. I'm al - ways ti - red, — so a-alone. With worlds col - lid - ing, —

71 Even, Accel. *mf*

Measures 70-73: Vocal line with triplets and piano accompaniment. Dynamics include *mf* and *Even, Accel.*

74 — cul-tures lost. Have no cont-rol. Find no god. Be — my sa - viour. — Oh,

75 *f* Defiant *mf*

Measures 74-78: Vocal line with triplets and piano accompaniment. Dynamics include *mf*, *f*, and *Defiant*.

79 be my — sa - viour. — Be — my sa - viour. — Wear the crown.

Measures 79-82: Vocal line with triplets and piano accompaniment. Dynamics include *mf*.

83 Be — my sa - viour, — try it on. Be my he - ro, — one and all.

Musical score for measures 83-86. The vocal line features a melodic line with three triplet markings. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Dynamics include *mf* and *f*.

87 Be — my sa - viour. —

Musical score for measures 87-91. The vocal line has a triplet marking and a fermata over measure 91. The piano accompaniment continues with a bass line and treble line. Dynamics include *mf* and *p*. A rehearsal mark **176** is placed above the vocal staff.

Musical score for measures 92-96. The vocal line is mostly rests. The piano accompaniment features a treble line with triplet markings and a bass line with chords. Dynamics include *mp*.

Musical score for measures 97-101. The vocal line is mostly rests. The piano accompaniment features a treble line with triplet markings and a bass line with chords. Dynamics include *mf*, *mp*, *f*, *mf*, and *p*.

103 *mp* $\text{3} \overline{\text{7}}$ 160
I come with whis - kers

106 — ra-ther short. — I hate to — shave, — oh, — help me grow. — I know — your time is

110 in much de-mand. I on - ly ask you — to shave me. —

Pleading mp p

115 Shave me. — Shave me. —

mp p *mp* p

decresc. *poco* *a poco* *pp*