

# The Day

Funereal (♩ = 80)

Voice

Piano

*f mp mf mp*

9

*f*

*mp*

17 If you run in - side a white church, if you hide out - side,

21 god is nev - er lis - ten - ing. God is nei - ther good nor bad. If you pray out

26 scream - ing, <sup>3</sup> if you whisper in my ear, I could on - ly tell you — we will both dis - ap -

This system contains measures 26 through 31. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

32 pear one day.

uneven RIT. ACCEL. uneven

This system contains measures 32 through 36. The vocal line has a dynamic marking of *p*. The piano accompaniment includes performance directions: *uneven*, *RIT.*, *ACCEL.*, and *uneven*. The right hand has a melodic line with a slur, and the left hand has a bass line with some rests.

37 Eve - ry Sun - day, eve - ry Sun - day, all I want to do is ring those white bells, ring those bells that

*mf*

This system contains measures 37 through 39. The vocal line has a dynamic marking of *mf*. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

40 bring me close to you. Eve - ry Sun - day, eve - ry Sun - day, all I want to do is

*cresc.* *mf*

This system contains measures 40 through 42. The vocal line has dynamic markings of *cresc.* and *mf*. The piano accompaniment continues with the eighth-note bass line and chords.

43 *cresc.* *mf*  
ring those white bells, ring those bells that bring me close to you.

48

57 *p*  
If your love is mo - ment, if your love is man - y

*pp*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. simile

60 years,— *Sra* god is on - ly in - ter - est - ed in beau - ty turned to

64 *mf* tears. (8va)- If you pray out scream - ing, *mp* if you whis - per in an

68 (8va)- ear, all you'll get are prom - is - es of dy - ing without fear one

RIT.

73 day.

uneven hesitant uneven

*A TEMPO*  
*f*

77 Eve - ry Sun - day, eve - ry Sun - day, all I want to do is ring those white bells, ring those bells that

80 bring me close to you. Eve - ry Sun-day, eve - ry Sun-day, all I want to do is

This system contains measures 80 to 82. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are: "bring me close to you. Eve - ry Sun-day, eve - ry Sun-day, all I want to do is". The piano accompaniment consists of a right hand with chords and a left hand with a bass line.

83 ring those white bells, ring those bells that bring me close to you, I do.

*p* RIT. poco a poco -----

This system contains measures 83 to 85. The vocal line continues with the lyrics: "ring those white bells, ring those bells that bring me close to you, I do.". A dynamic marking of *p* (piano) and a tempo marking of *RIT. poco a poco* with a dashed line are present. The piano accompaniment features a right hand with chords and a left hand with a bass line.

86

This system contains measures 86 to 88. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with a right hand playing chords and a left hand with a bass line.